


The Folsom Point



Northern Colorado Chapter / Colorado Archaeological Society

Rock Art Traditions and Prehistory in the Bighorn Basin of Wyoming

Volume 21, Issue 3

March 2006

March 15 (Wednesday). Business Meeting and Program. 7:00 p.m. Ben Delatour Room, Fort Collins Main Library, 201 Petersen. This presentation will compare Dinwoody tradition rock art with the incised, pecked and painted imagery also found in the Bighorn Basin on northern Wyoming. Spatial distributions and temporal considerations will be discussed, along with site use based upon archaeological and ethnographic data from the region. The presentation will focus on data from the Legend Rock and Trail Lake areas, Medicine Lodge Creek and Tensleep Canyon.

Dr. Julie Francis, archaeologist for the Wyoming Department of Transportation will present *Rock Art Traditions and Prehistory in the Bighorn Basin of Wyoming: New Interpretations and Insights*. Dr. Francis received the B.A. in anthropology at the University of Wyoming, and M.A. and Ph.D. in anthropology at Arizona State University. Dr. Francis' current research interests include hunting and gathering cultures and rock art, primarily in the Plains and Intermountain West. After working for the Office of the Wyoming State Archaeologist for nearly 15 years, she became the archaeologist for the Wyoming Department of Transportation (WYDOT) in 1992. She is the only cultural resource specialist at WYDOT, handling all matters related to archaeology, history, historic

bridges, architecture, Section 106 compliance, Native American consultation, cultural resources, and NEPA. Through this position, her interests have expanded considerably to include historic highways and modern transportation networks, many aspects of Wyoming history, and the material record of Native American religions.



Photo by Scott Burgan, flickr.com

Dr. Francis also has an adjunct appointment in the University of Wyoming Anthropology Department, where she periodically teaches "The Anthropology of Rock Art". She has published several articles in edited volumes and journals such as *American Antiquity* and *Plains Anthropologist*, as well as in various transportation related publications. Along with Dr. Mary Lou Larson, Dr. Francis has published an edited volume entitled *Changing Perspectives on the Archaic of the Northwestern Plains and Rocky Mountains*, and her latest book, co-authored with Larry Loendorf, on Native American Images of the Bighorn and Wind River basins will be on sale at the program.

Special points of interest:

- PAAC Class "Rock Art Studies" continues on Tuesday evenings through March 14
- March 15—Program Meeting: "Rock Art Traditions and Prehistory in the Bighorn Basin of Wyoming: New Interpretations and Insights" by Dr. Julie Francis
- March 20—"Awakening Stories" Opening, Greeley History Museum. See inside for details
- March 22—"Native Views" Opening, Greeley History Museum, 5-7 p.m. See inside for details
- March 31-April 1—CCPA Annual Meeting in Estes Park.
- April 19—Program Meeting: "Prehistoric and Ceramic Occupations of the Rueter-Hess Reservoir Area, Douglas County" by Erik Gantt, Centennial Archaeology
- May 15—Program Meeting: "Opportunities for Volunteer Archaeologists" by Lucy Burris
- May 20—Field trip to Pawnee Grasslands with Robin Roberts



Welcome New Members!

- Jennifer Long
 - Robin M. Roberts
-

Cultural Resource Site Form Workshops in March

By Lucy Burris. If anyone has participated in the PAAC Training Survey or has site record reports they need training on filling out, one of the up coming Site Form Workshops at the Office of Archaeology and Historic Preservation (OAHP) office in Denver on **Thursday-March 16, and Saturday-March 18** may be for you. Contact Assistant State Archaeologist Kevin Black at 303-866-4671 or kevin.black@chs.state.co.us if you plan to attend. See the Colorado Historical Society Museum web site at www.coloradohistory.org/hist_sites/CHM/chm_geninfo.htm

Each workshop will cover those tasks necessary to transform a partially filled-out field form into a report-ready final form including inking sketch maps, computing legal locations and UTM's, topographic map plots, artifact illustrations, etc. You are asked to bring a pencil, eraser,

clipboard or comparable writing surface, and any draft forms you are preparing. The schedule will run from 10 am - 4 pm each day with a lunch break around 12:30 pm. Many local restaurants are near the OAHP office or you can brown bag it.

COLORADO CULTURAL RESOURCE SURVEY
Management Data Form
(page 1 of 4)
CSHR400
Rev. 5/06

The Management Data Form should be completed for each cultural resource recorded during an archaeological survey. Exceptions to this are isolated finds and re-evaluations, neither of which require a Management Data Form. Please attach the appropriate component forms and use continuation pages if necessary.

1. Resource Number: _____ 2. Temporary Resource Number: _____

3. Attachments (check as many as apply):
 Prehistoric Archaeological Component
 Historic Archaeological Component
 Historic Architectural Component Form
 Sketch/Instrument Map (required)
 U.S.G.S. Map Photocopy (required)
 Photograph(s)
 Other, specify: _____

4. Official determination (OAHP use only)
 Determined Eligible
 Determined Not Eligible
 Nominated
 Listed Date _____
 Contributing to NR Dist.
 Not Contributing to NR Dist.

I. IDENTIFICATION

5. Resource Name: _____

6. Project Name/Number: _____

7. Government involvement: Local _____ State _____ Federal _____

Agency: _____

8. Site Categories: Check as many as apply
 Prehistoric: archaeological site _____ paleontological site _____
 in existing National Register District? yes _____ no _____ name _____
 Historic: archaeology site _____ building(s) _____ structure(s) _____ object(s) _____
 in existing National Register District? yes _____ no _____ name _____

9. Owner's Name and Address: _____

10. Boundary Description and Justification: _____

11. Site/Property Dimensions: _____ m x _____ m Area _____ m² (=4047) _____ acres
 Area was calculated as: Length x Width _____ OR (length x width) x .785 _____
 rectangle/square _____ ellipse _____

II. LOCATION

12. Legal Location
 PM _____ Township _____ Range _____ Section _____ 1/4 of _____ 1/4 of _____ 1/4 of _____ 1/4
 PM _____ Township _____ Range _____ Section _____ 1/4 of _____ 1/4 of _____ 1/4 of _____ 1/4
 If section is irregular, explain alignment method: _____

Summer PAAC Training Survey, June 14-21, 2006

Each year the Office of the State Archaeologist of Colorado (OSAC) sponsors an archaeological inventory ("survey") on a parcel of state property. The purposes of the survey are to provide field training in surveying techniques for Program for Avocational Archaeological Certification (PAAC) volunteers, applicable toward certification requirements, and to help OSAC meet its statutory obligations to inventory land within Colorado.

Field training involves hiking across undeveloped lands in search of artifacts and features. When sites are discovered, volunteers are instructed in the production of sketch maps, filling out standard recording forms, plotting site locations on topographic maps, artifact illustration, etc. Credit toward certification is earned for the days spent under professional supervision, and for each site form which volunteers complete following the inventory. The 2004-2005 Summer Training Survey was conducted in the Pike's Stockade area of the San Luis Valley, south of Alamosa in Conejos County. Thirty-one volunteers participated helped record a total of thirty archaeological sites. Flaked stone and ground stone artifacts such as projectile points, scrapers, and manos have been found on prehistoric sites, while the Historic period record includes stone fences built on steep hillsides. A paper summarizing these results may be viewed at <http://coloradohistory-oahp.org/>



programareas/paac/CASpaper.pdf. The survey will resume in the same area on June 14-21, 2006.

The training site is in a remote location lacking facilities of any sort, and involves hiking across somewhat rugged terrain. Participants must contend with hot summer days, bothersome insects, the occasional rattlesnake, and generally primitive working conditions. Volunteers must supply their own transportation, room and board, daypack and personal gear such as canteens, but there is no fee for participation. OSAC provides all surveying, recording and mapping equipment as well as the professional archaeologist(s) to supervise the volunteers.

Prospective participants must submit a signed PAAC application form, and completion of both the Basic Site Surveying Techniques and Prehistoric Lithics Description & Analysis classes is highly recommended prior to field training. Applicants for the survey should identify on which specific dates they prefer to participate (**two days minimum**) and provide their mailing address, phone/fax, and e-mail address. Contact Assistant State Archaeologist Kevin Black at the Colorado Historical Society **before May 24, 2006** by mail (1300 Broadway, Denver, CO 80203), phone (303-866-4671), FAX (303-866-2711) or e-mail kevin.black@chs.state.co.us.

Help NCC/CAS Select PAAC Classes for 2006-2007

By Lucy Burris. We are wrapping up our current PAAC (Program for Avocational Archaeological Certification) Rock Art Class which has been a lot of fun and it's time to decide what classes NCC/CAS should ask Kevin to offer for next fall and spring. Unless the group decides otherwise, classes will be held from 6:30-9:30 on Tuesday evenings and run for 4-7 weeks depending upon the class. Below is a list of the 13 PAAC classes, their duration and the date the class was last offered in Fort Collins. If you are unfamiliar with the PAAC program, it is a program of structured training taught through the Colorado Office of the State Archaeologist by Kevin Black, the Assistant State Archaeologist. Different levels of certification can be obtained or classes can just be taken for personal interest. Kevin's knowledge of Colorado archaeology is well worth the nominal \$12 fee per class. To find out more about PAAC or any of the classes, go to the PAAC website <http://www.coloradohistory-oahp.org/programareas/paac>.

If you think you might want to take a PAAC class next year, look through the list below and let me know which would be your 3 most preferred classes. Just like American Idol - the classes with the most votes wins. Send me an email at lbarris@holly.colostate.edu by **April 1** or bring your ballot to the March 15 NCC/CAS meeting. An expression of preference is not a commitment to attend a class. Thanks — Lucy Burris, NCC/CAS Coordinator

Basic Site Surveying Techniques (25 hrs, Spr '95) - History of archaeological survey, site identification, formation processes, survey methods, recording procedures, basic equipment usage, reading USGS topographic maps, goals and problems of archaeological survey. A field trip to identify and record a site. Curation of archaeological remains and necessity for final reports.

Historical Archaeology (20 hrs, Spr '96) - Importance of historical archaeology, types of sites, sources of historical information, key historic artifacts, Colorado history vs. archaeology.

Prehistoric Ceramic Description and Analysis (20 hrs, Spr '97) - Ceramic technology, methods of manufacture, physical/stylistic analyses, and basic Colorado ceramic characteristics.

Perishable Materials (20 hrs, Fall '97) - Value of perishable materials, information on preservation, varieties of materials, tool classes.

Research Design and Report Writing (15 hrs, Spr '99) - Importance of archaeological research designs and reports, essential elements of research design, and guidelines for archaeological reports.

Field and Laboratory Photography (12 hrs, Spr '00) - Equipment and methods of archaeological photography, both in the course of fieldwork and in controlled lab situations.

Introduction to Archaeology, CAS & PAAC (8-10 hrs, Spr '01) - Basic summary of the field of archaeology, common terminology, and Colorado's place in North American prehistory. Also describes the PAAC program in detail, and the functions of the Colorado Archaeological Society (CAS) including interactions with the Office of the State Archaeologist of Colorado. State & federal laws protecting archaeological resources and codes-of-ethics also are covered.

Introduction to Laboratory Techniques (15 hrs, Spr '02) - Overview of the purpose of an archaeological laboratory and the processing sequence for artifacts and other collected materials through a laboratory including receiving, sorting, routing, cleaning, cataloguing, conservation, analysis, reporting and storage.

Archaeological Dating Methods (12 hrs, Spr '03) - Relative and absolute dating techniques, sample collection, preservation and care of datable material.

Principles of Archaeological Excavation (20 hrs, Fall '03) - Covers the history of excavation in archaeology, developments in excavation techniques, importance of planning and research designs, field procedures, recording & documentation, lab duties and report writing responsibilities. A classroom experience, this course does not involve actual field training

Colorado Archaeology (20 hrs, Spr '04) - Covers the major periods and cultures of Colorado's prehistory, concluding with a brief summary of historic period American Indian groups in Colorado.

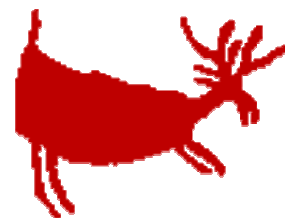
Prehistoric Lithic Description and Analysis (20 hrs, Fall '05) - Stone tool technology, methods of manufacture, morphological/functional analyses, and common tool classes in Colorado.

Rock Art Studies (20 hrs, Spr '06) - History of Colorado research, terminology, recording and conservation methods, ethics, interpretive approaches, dating methods and overview of styles found in Colorado.

I would like to see at least two of the following PAAC classes offered by NCC/CAS next year:

1. _____
2. _____
3. _____

Return to Lucy Burris, NCC/CAS
PAAC Coordinator at
lbarris@holly.colostate.edu by
April 1, 2006.



Passport In Time: Volunteer Opportunities

Passport in Time (PIT) is a volunteer archaeology and historic preservation program of the USDA Forest Service (FS). PIT volunteers work with professional FS archaeologists and historians on national forests throughout the U.S. on such diverse activities as archaeological survey and excavation, rock art restoration, survey, archival research, historic structure restoration, oral history gathering, and analysis and curation of artifacts. The FS professional staff of archaeologists and historians will be your hosts, guides, and co-workers.



Over the years, volunteers have helped stabilize ancient cliff dwellings in New Mexico, excavate a 10,000-year-old village site in Minnesota, restore a historic lookout tower in Oregon, clean vandalized rock art in Colorado, survey for sites in a rugged Montana wilderness, and excavate a 19th-century Chinese mining site in Hell's Canyon in Idaho.

There is no fee to participate. Volunteers must provide their own transportation to the project. Accommodations vary. For backcountry projects, volunteers are responsible for their own food and gear. Other projects offer meals prepared by a "camp cook," for a small fee. Still others provide hookups for RVs, or volunteers may stay at local hotels and travel to the site each day. The projects vary in length from two days to two weeks or longer.

The goal of PIT is to preserve the nation's past with the help of the public. As a PIT volunteer, you contribute to vital environmental and historical research on public lands. Volunteer participation aids in understanding the human story in North America, and preserving the sites and memories that chronicle that story for our children and grandchildren.

The PIT website: www.passportintime.com has project descriptions and application forms. For more information, contact Jill Osborn, PIT National Coordinator at josborn@fs.fed.us

Colorado PIT Projects

- Picketwire Canyonlands Sites Survey (Commanche National Grasslands)**
 June 4–9, 2006 (including weekends)
 Archaeological survey, photography, site mapping, rock art recording
 Applications due: March 31, 2006
- Pony Park Sites Inventory and Documentation VII (Pike-San Isabel NF)**
 June 26–30, 2006
 Archaeological prehistoric/historic surveys toward NRHP district nomination
 Applications due: April 24, 2006
- Iron City Cemetery Restoration and Recording (Pike-San Isabel NF)**
 August 7–11, 14–18, 2006
 Stabilization of headstones, erosion-control measures, survey for other markers and more site features, site recording, mapping, photography
 Applications due: June 5, 2006
- Guanella Pass Sites Inventory and Documentation IV (Pike-San Isabel NF)**
 August 28–September 1, 2006
 Archaeological surveys for experienced and beginners
 Applications due: June 19, 2006
- Marshall Pass Historical Railroad Survey (Pike-San Isabel NF)**
 September 11–15, 2006
 Surveys to locate the snow sheds and observation tower along the Marshall Pass Route
 Applications due: July 10, 2006
- Cimarron Canyons Archaeological Research Survey (Commanche National Grasslands)**
 September 24–29, 2006, includes Sunday orientation
 Archaeological survey, artifact identification, lithic analysis, photography, site mapping
 Applications due: July 21, 2006



NCC Prepares to Deed “Awakening Stories’ to Greeley Museums



By Mary Jo Zeidler. Persistence will finally pay off this month as the Northern Colorado Chapter completes final preparations to gift its traveling exhibit, *Awakening Stories of Ancient Bison Hunting* to City of Greeley Museums (COGM). Chris Dill, Museum Superintendent, is excited to curate this exhibit and manage its travel itinerary to public facilities through Colorado and beyond its borders.



NCC’s Education coordinator, Mary Jo Zeidler has earned a total of \$22,722 in grant money for this interpretive program aimed at bringing to life ancient bison hunting once practiced on the Colorado High Plains. The exhibit features the Kaplan-Hoover Bison Bonebed, a hunting site extensively researched by Colorado State University archaeologist, Dr. Larry Todd, and his team. Their findings helped identify this site as the single largest bison hunting event known in the Americas for the Late Archaic Period, and earn its listing on the National Register of Historic Places.



Funding most recently awarded to NCC for *Awakening Stories* was from Colorado Historical Society-State Historical Fund, and made it possible to build custom cases urgently needed for this exhibit to travel. Bev Goering, NCC President, stands on the loading dock of her employer, Fort Collins Utilities that generously helped NCC with delivery of the cases built in Ohio. The task of custom-fitting the exhibit contents is now underway by the project’s exhibit preparator, John Dilgarde.

Awakening Stories is scheduled to open at Greeley History Museum on Monday, March 20th, and will coincide with the March 22nd opening of a national touring



exhibit by Artrain USA (www.artrainusa.org) featuring the contemporary Native American art exhibition, *Native Views: Influences of Modern Culture*. The Artrain is scheduled to arrive at the downtown depot across the street from the museum for six days only, from Wednesday, March 22nd until March 26th. Comprised of 71 artworks by 54 Native American artists, Native Views explores the influence of popular culture and the many commonalties shared by all Americans. Visitors will discover the richness, complexity and breadth of contemporary Native American art while examining varying perspectives on society. Guest curator, Joanna Bigfeather (Western Cherokee and Mescalero Apache) redefines Native art by broadening the limits and confronting the stereotypes that currently define it. For more information about these exciting events and other programs sponsored by the City of Greeley Museums, visit them at www.greeleymuseums.com. Greeley History Museum is located downtown at 714 8th Street.

Friends of Greeley Museums’ have shown their enthusiasm and support to *Awakening Stories* by gifting \$1,000 to purchase this exquisite traditional Northern Cheyenne arm shield prepared especially for this exhibit by Leroy White Man. Mr. White Man is an acclaimed artist

Continued from Page 5



and highly respected member of the Northern Cheyenne Nation who has generously offered his insight and support throughout the planning of this program. NCC is extremely grateful to 'Friends of Greeley Museums' for valuing this piece and the importance of maintaining the integrity of the exhibit. This arm shield is accompanied by displays from the Northern Arapaho and Oglala Lakota Nations also especially prepared for *Awakening Stories*. Thanks to the support of COGM, CAS hopes this program will increase public awareness about the significance of preserving cultural sites such as Kaplan-Hoover, and the value of broadening interpretive perspectives on these cultural sites.

This coming summer, NCC looks forward to installing the last component of the Kaplan-Hoover educational program. Construction is currently underway of the 'Bison Arroyo' segment of the Poudre River Recreational Trail, which pertains to the trail segment closest to the Kaplan-Hoover site. When completed, the trail board will

Mark your Calendar to See *Native Views* and *Awakening Stories*!

Wednesday, March 22nd, the city of Greeley and Greeley History Museum invites you to attend a special reception for *Native Views* from **5-7 pm** at the **Greeley History Museum, 714 8th St.** in Greeley. Open tours will be given during the reception. All NCC members interested in attending this event can **contact Bev Goering at 484-3101 or bgoering@comcast.net** for details on carpooling and meeting times.

If you prefer to visit *Native Views* on the weekend, be sure to reserve a time slot before it leaves on Sunday, March 26th. Free tickets are intended to help space out attendance, and best efforts will be made to accommodate everyone who comes. Thursday, March 23 and Friday, March 24, scheduled times from 9 am - 4 pm are filling up fast with school and group tours. Free tickets are now being pre-distributed at the Greeley Chamber of Commerce for public tours on Saturday, March 25 from 10 am - 5 pm and Sunday, March 26, from 11 am - 6 pm. For more information regarding these events, contact Joan Shannon-Miller, Public Art Coordinator, City of Greeley (970) 350-9491.

Awakening Stories will remain on display at Greeley History Museum until August 31, 2006. All NCC members are encouraged to promote this traveling exhibit managed by COGM!

install here interpretive signage developed by NCC to commemorate this ancient bison-hunting site. Look for the NCC spring newsletter to learn about this contribution to the Poudre River trail.



Rock Art Workshops and Surveys in May

New Mexico State University and Lawrence Loendorf will conduct two rock art workshops and survey projects for the United States Army Piñon Canyon Maneuver Site of southeastern Colorado. Both sessions will be directed toward rock art sites on the Hogback – a long, steep-sided ridge extending for about fifteen kilometers along the southern boundary of the Maneuver Site.

The first of these workshop fieldwork sessions is **May 7-12 2006** and the second session is **May 13-17**. In both sessions, Loendorf will teach Piñon Canyon rock art during mornings of the first two days and then spend afternoons on the Hogback to familiarize participants with the rock art. Each group would then complete rock art survey for three days in those sections of the Hogback which remain to be searched for rock art sites.

The workshop and fieldwork sessions will be based at an isolated ranch house near the southern border of the Maneuver site. There is a kitchen with potable water and a single indoor toilet and shower. Participants will need to bring a tent or trailer for sleeping. Once participants are on the base, they will be expected to stay for the length of

each session. Participants will be compensated for food at \$25 per day for five days. The Hogback is steep-sided with uneven ground across much of its length. There may be some opportunities for individuals to assist with recording sites as they are found but the emphasis will be on searching for new sites. Therefore participants will need to be in relatively good physical condition. Each session will be limited to 10 individuals and the slots will likely fill quickly. Preference will be given to members of the Colorado Rock Art Association but prior experience in any archaeological field work is also important. If interested please contact:

Lawrence Loendorf
6220 Mojave Street NW
Albuquerque, NM 87120
505-792-7799
LLL@Loendorf.net

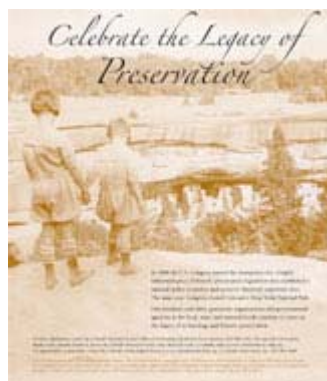


Please include a short resume' that details any prior experience you may have with archaeological work, rock art survey or rock art recording.

May is Colorado Archaeology and Historic Preservation Month

May is Colorado Archaeology and Historic Preservation Month and this year's poster features a early photograph of children viewing Spruce Tree House at Mesa Verde.

CAS/NCC has been given a number of posters to distribute for display. If you are willing to help distribute some of these posters or can suggest locations to display them in Greeley, Windsor, Loveland, or Fort Collins, please contact Bev Goering at 484-3101 or bgoering@comcast.net. Posters will be available at our March 15 program. Thanks for your help!



April Program Preview

Our April 19 program features Erik Gantt of Centennial Archaeology in Fort Collins. Erik will give the evening presentation: *Archaic and Ceramic Occupations of the Rueter-Hess Reservoir Area in Douglas County*. Centennial Archaeology has been conducting the archaeological investigations for this new reservoir, and Erik is the project director. The surveys found shallow, basin-type structures about five feet below the ground's surface. The saucer-shaped depressions, which are roughly 3 to 3.5 meters in diameter, were dug by hand and covered by a brush structure made of sticks and other natural materials. The excavation team has also found spear points used in the Middle Archaic Period roughly 3,000 to 5,000 years ago. The first shelter was discovered in December 2004, and four more were discovered soon after. The discovery of the "small village" is not uncommon for Colorado but is unusual for the Parker area. Be sure to attend our April program and hear the details!

Report: Kennewick Man Deliberately Buried

AP -Kennewick Man was laid to rest alongside a river more than 9,000 years ago, buried by other people, according to Douglas Owsley, an anthropologist at the Smithsonian's National Museum of Natural History, in a presentation delivered February 23, 2006 at a meeting of the American Academy of Forensic Sciences in Seattle.

The skeleton, one of the oldest and most complete ever found in North America, has been under close analysis since courts sided with researchers in a legal battle with Indian tribes in the Northwest who wanted the remains found near the Columbia River reburied without study.

"We know very little about this time period," Owsley said in a telephone interview. "This is a rare opportunity to try and reconstruct the life story of this man. ... This is his opportunity to tell us what life was like during that time."

Researchers have disagreed over whether Kennewick Man was buried by other people or swept up in a flood and encased in sediment. Owsley concluded the man was deliberately buried, between two and three feet deep, his body placed in the grave, head slightly higher than feet, hands placed at his sides. The location was riverside, with the body parallel to the river and head pointing upstream.

Using an industrial CT scanner, Owsley was able to study the skeleton in fine sections and also get a better look at a spear or dart point imbedded in Kennewick Man's hip. The point has previously been described as a Cascade point, typical of the region, but Owsley said that is not the case. Cascade points tend to have two pointed ends and are sometimes serrated, he said, while the point in Kennewick Man has a pointed end and a stem. The spear or dart entered the man from the front, moving downward at a 77-degree angle, Owsley said. Previous analysis had

indicated it might have hit from the back, he noted. The point was not the cause of death, he said, saying, "This is a healed injury."

"There was no clear indication in the skeleton of cause of death," Owsley said. Kennewick Man had undergone "a lot of injuries, this guy was tough as nails."

There are three types of fractures in the bones, Owsley said, ones the man suffered in his lifetime and which had healed; fractures that occurred after burial from aging of

the bones and the ground settling, and breaks that occurred when the skeleton was unearthed.

A team of 20 forensic scientists has been studying the skeleton, he said, and have concluded that the skull doesn't match those of Indian tribes living in the area.

"We know very little about this time period. Who the people were that were the earliest people that

came to America," Owsley said. "We are finding out they were coming thousands of years earlier than we had thought," arriving not just over the Bering Strait but by boats and other means.

Following discovery of the bones in 1996, the Umatilla, Yakama, Nez Perce and Colville tribes urged that the skeleton be reburied without scientific study. They argued that the bones were covered under the Native American Graves Protection and Repatriation Act. Scientists sued for a chance to study the remains and a federal court ruled there was no link between the skeleton and the tribes.

<http://www.comcast.net/news/science/index.jsp?cat=SCIENCE&fn=/2006/02/24/333265.html>

<http://www.cr.nps.gov/archeology/kennewick/index.htm>

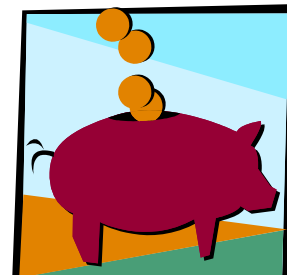


Northern Colorado Chapter/CAS Treasurer's Report

March 2, 2006

Account Balances:

Checking Account	\$	1947.39
Includes:		
Kaplan-Hoover:		
Interpretive Exhibit	\$	1155.00
Exhibit Cases	\$	76.39
Savings Account	\$	849.96
Scudder Money Market Fund	\$	1074.46



Total: \$ 3871.81

Individual Funds:

General – Checking & Savings	\$	1616.82
Plus \$50.86 in MMF		
Greenacre Scholarship Fund	\$	1023.60
MMF less \$50.86		
Kaplan-Hoover:	\$	1231.39

Total: \$ 3871.81

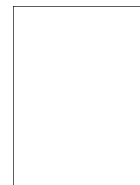
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Education	Mary Jo Zeidler	(970) 224-3609	jmjzeidler@msn.com
PAAC Coordinator	Lucy Burris		lburris@holly.colostate.edu
Website / Newsletter	Joel Hurmence	(970) 481-2124	jhurmence@hotmail.com
Advisor	Dr. Jason Labelle	(970) 491-5784	jlabelle@lamar.colostate.edu



To Join CAS/NCC or Renew Your Membership, Visit
www.fortnet.org/casncc/membership/





Northern Colorado Chapter / Colorado Archaeological Society
Website: www.fortnet.org/casncc
E-mail: casncc@fortnet.org
Newsletter Editor: Joel Hurmence



Colorado Archaeological Society Code of Ethics

- Members will uphold State and Federal antiquities laws and regulations.
- Excavation of archaeological sites will be conducted only according to professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the results of his/her investigation and for making the collection available for further scientific study.
- Members are encouraged to report archaeological sites to the Office on the State Site Report forms. Materials collected from the surface sites shall be catalogued and described in the site survey report. Collected materials should either be deposited with the State Archaeologist's office or made available for scientific study.
- Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.
- Members will cooperate with the State Archaeologist and other agencies concerned with archaeology and related fields.
- Members will respect the dignity of groups whose cultural histories are the subject of archaeological investigation.
- Members will not participate in conduct involving dishonesty, deceit, or misrepresentation about archaeological matters.