# The Folsom Point



Northern Colorado Chapter / Colorado Archaeological Society



Mar 21 (Wednesday) - No-host dinner from 6:00-7:00 pm in the basement room of Wild Boar Coffee, 1501 S.

College, Fort Collins. Program begins after a short business meeting at 7:00 pm. Program: Jason Chambers presents

Spatial Patterning at the Lindenmeier Folsom Site (5LR13): Evidence for Hide Processing/Clothing Manufacture in H.H. Roberts, Jr. of the Smithsonian Institution, suggests cold-weather cop strategies were employed on the Great Plains of North America at the close the Pleistocene. This presentation examines the distribution patterns of bone, lithic, and mineral items functionally related to the manufacture process in turning animal-derived

Northern Colorado ~11,000 B.P.

The Lindenmeier Site (5LR13) was occupied by Folsom peoples during the Pleistocene/Holocene transition, a period of dynamic climatic change. Coldweather adaptations for hunter-gatherers include the construction of shelters and regulation of the loss of body heat through the use and manufacture of clothing. While evidence to the former has thus far been elusive, the latter is suggested by the distributions of certain artifact types plotted during excavations. Evidence from the Lindenmeier Folsom site, excavated from 1934-1940 by Frank

H.H. Roberts, Jr. of the Smithsonian Institution, suggests cold-weather coping strategies were employed on the Great Plains of North America at the close of the Pleistocene. This presentation bone, lithic, and mineral items functionally related to the manufacturing process in turning animal-derived products into wearable clothing, and suggests behavioral implications for the occupants of this important site. Jason is pursuing a master's degree in Anthropology at CSU working with Dr. Jason LaBelle. After obtaining a BA in Anthropology in 2006, he worked in cultural resource management before receiving a GIS certificate from Virginia Commonwealth University. His thesis explores the spatial relationship of artifacts at the Lindenmeier site. This program is free and open to the public. Please join us!

Image courtesy of J. Chambers



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6 Code of Ethics, Folsom Point guidelines
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Next meeting Apr 18

#### Join Us for Social Time Before the CAS/NCC Meeting!

All are invited to join us for dinner, appetizers, drinks (on your own tab)\* starting 6:00 pm downstairs at Wild Boar Coffee, Fort Collins.

Our meetings are free and open to the public!

\* Please tell the cashier you are with CAS to save us a room charge.



## 2012 Northern Colorado Chapter/CAS Contacts

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			*To reduce spam the@ sign has been replaced with _at_ in this list. Email

replaced with \_at\_ in this list. Email using @

The NCC-CAS Board thanks our new and renewing members for supporting our programs through membership payments and scholarship contributions.



#### **Upcoming Conferences**

- March 22-25, Colorado Council of Professional Archaeologists Annual Meeting, Durango, CO. Advanced registration ends 3/5. <a href="http://coloradoarchaeologists.org/">http://coloradoarchaeologists.org/</a>
- April 18-22, Society for American Archaeology, Memphis, TN. <a href="http://www.saa.org/">http://www.saa.org/</a>
- April 20 22, Archaeological Society of New Mexico 2012 Annual Meeting, Moriarty Civic Center, Moriarty, NM. http://www.newmexico-archaeology.org/text/annual\_meeting2012.htm
- April 27-29, Wyoming Archaeological Society Spring Meeting, Gillette, WY. http://www.wyomingarchaeology.org/conferencesworkshops.html
- May 25-28, American Rock Art Association (ARARA) Annual Meeting, St. George, UT. Call for papers deadline is April 1st. http://www.arara.org
- May 31-June 3, Society for Industrial Archaeology 41st Annual Meeting, Cincinnati, OH. <a href="http://www.siahq.org">http://www.siahq.org</a>
- Oct 3-6, **Plains Anthropological Society Conference**, Saskatoon, Saskatchewan. *http://www.ou.edu/cas/archsur/plainsanth/meeting/meeting.htm*

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#### Local and Regional Activities compiled by Lucy Burris

Every effort is made to make this listing accurate, however, information can change, so please verify event details at the web sites provided.

- Boulder History Museum Exhibit: Hollywood-Colorado
  - Jan 13 Apr 15, 1206 Euclid Avenue, Boulder. Don't miss this traveling exhibit featuring Colorado as the backdrop for over 500 movies since 1898. <a href="http://boulderhistory.org/calendar.asp">http://boulderhistory.org/calendar.asp</a>
- Denver Museum of Nature and Science Three Curators & Three Short Lectures
  - Wed, March 7 12:15 pm, Ricketson Auditorium, 2100 Colorado Blvd, Denver. A Moment in History by Steve Nash, PhD, curator of archaeology and chair, Anthropology Department; Evolution by Richard Stucky, PhD, curator of paleoecology and evolution, Earth Sciences Department; Can a Planet be Alive? by David Grinspoon, PhD, curator of astrobiology, Space Sciences Department. Free with Museum admission. <a href="http://www.dmns.org/science/research/anthropology">http://www.dmns.org/science/research/anthropology</a>
- AIA Boulder, Boulder Natural History Museum -Lecture - The Theater of Pompey

Wed, March 7, 7 - 9 pm, Palenotology Hall, Henderson Building, 15th and Broadway, Boulder. Dr. Tyler Lansford presents The Theater of Pompey. Built in 55 BC, the Theater of Pompey was not only the first permanent theater in the city of Rome but also a monument to the glory of its builder, Pompey the Great. The construction of a building in which thousands of people could assemble was controversial: Pompey thwarted resistance to the idea by locating his theater on private property and by crowning it with a temple so as to suggest that the monument was of a fundamentally religious character. With a seating capacity of 11,000, it remained a dominant feature of Rome's urban landscape for at least six centuries. Professor Lansford explores the architecture of the building, its role in the projection of Pompey's public

image, and its ultimate fate in the medieval and modern periods. Free and open to the public. <a href="http://cumuseum.colorado.edu">http://cumuseum.colorado.edu</a> <a href="http://cumuseum.colorado.edu">/Calendar/eventsdetail.php?eventID=566</a>

- CAS, Indian Peaks Chapter Meeting / Speaker Thurs, Mar 8, 7 pm, University of Colorado Museum of Natural History, Dinosaur Room, 1030 North Broadway Street, Boulder.
- Wyoming State Museum Lecture

Thurs, Mar 8, 7 pm, Barrett Building, 2301 Central Avenue, Cheyenne. Mark E. Miller, Wyoming State Archaeologist and Adjunct Faculty Professor, University of Wyoming presents Investigating the Dune Murder in Carbon County, a unsolved crime in early day Wyoming. Talk will cover an overview of the discovery, field investigation, lab analysis, media attention, and current interpretations of the historic site. Free and open to the public. <a href="http://wyomuseum.state.wy.us/">http://wyomuseum.state.wy.us/</a>
<a href="http://wyomuseum.state.wy.us/">Events/Spring2012Lecture.pdf</a>

- CAS, Denver Chapter Meeting and Speaker Mon, Mar 12, 7 pm, Ricketson Auditorium, Denver Museum of Nature and Science, 2001 Colorado Blvd., Denver. Robert Wunderlich (RMC Consultants, Inc). presents Examining the Diverse Universe of Raw Material Sourcing in Colorado and Wyoming. Free and open to the public. Enter museum through the west side Leprino Atrium entrance. <a href="http://www.cas-denver.org">http://www.cas-denver.org</a>
- AIA Denver Lecture

Sun, Mar 18, 2 pm, Tattered Cover Bookstore, 1668 16th Street, 16th and Wynkoop, Denver. Dr. Sinclair Bell, School of Art at Northern Illinois University, presents **Fans, Fame and the Roman Circus.** In the first century CE, the funeral for Felix, a charioteer of the Red team, made headlines in the *acta diurna* when one of his fans immolated himself on his favorite's funeral pyre. This paper draws upon a wide range of evidence



#### Local and Regional Activities (cont.) compiled by Lucy Burris

in reconstructing and reclaiming the interactive experience of the sport's various kinds of followers. The evidence of material culture, including funerary monuments, game boards and smaller articles, is shown to have particular value in offsetting the largely hostile view of fans that emerges from the literary record. Contemporary perspectives drawn from the sociology of sport are also brought to bear. The aim of the paper is to demonstrate how the study of the sports fan, who sat at the fault line between staged spectacles and everyday life, can enlighten us in new ways about the centrality of the Circus to Roman culture. Free, open to the public. <a href="http://www.aiadenver.org/news">http://www.aiadenver.org/news</a>

- Denver Museum of Nature and Science Lecture Tues, March 20, 7 pm, Ricketson Auditorium, 2001 Colorado Blvd, Denver. Digging Snowmstodon, presented by Kirk Johnson and Ian Miller. \$8 for DMNS members, \$10 others. <a href="http://www.dmns.org/learn/adults/after-hours/digging-snowmastodon/">http://www.dmns.org/learn/adults/after-hours/digging-snowmastodon/</a>
- Sat, Mar 24, 2 4 pm, Council Tree Library, 2733 Council Tree Avenue, Fort Collins. Join us for a special showing of the award-winning 2004 HBO movie Iron Jawed Angels. In this film, defiant young activists take the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote. Special prizes will be given to those with the best period costumes and Suffragist signs (not required). This program is free and open to the public.

  http://www.poudrelibraries.org/calendar/
- Alive Josephine Roche
  Fri, March 30, 7 8:30 pm, Harmony Library,
  4616 S. Shields, Fort Collins. Elinor McGinn presents Josephine Aspenwall Roche, as a humanitarian and a woman of "firsts", who attracted much

**Poudre River Library District - History Comes** 

national attention during her life spanning the years 1886 to 1976. She was an industrialist, activist, and a politician. In 1912 she became Denver's first female police officer. She was active in helping to unionize the coal workers. President Franklin Roosevelt appointed her as assistant Secretary of the Treasury. Free and open to the public. <a href="http://www.poudrelibraries.org/calendar/?mode=8&startdate=20120325&event\_id=31606">http://www.poudrelibraries.org/calendar/?mode=8&startdate=20120325&event\_id=31606</a>

• Tesoro Cultural Center - Lecture Sunday, April 1, 11am, Tattered Cover Bookstore, 1668 16th St., Denver. I'm a Sick Old Scout: The Medical History and Death of William F. 'Buffalo Bill' Cody, presented by Charles Scoggin. Free and open to the public. Reservations required, call 303 839-1671. <a href="http://www.tesorocultural">http://www.tesorocultural</a> center.org/Lecture\_Series\_2011.html

#### AIA Denver – Lecture

Sun, April 1, 2 pm, Tattered Cover Bookstore, 1668 16th Street, 16th and Wynkoop, Denver. Dr. Brian Billman, Associate Professor, University of North Carolina-Chapel Hill, President and cofounder MOCHE, Inc., presents Saving the Past by Investing in the Future: Archaeological Preservation on the North Coast of Peru Through Community Action". Peru is one of the richest archaeological regions in the world. Despite the importance of these ancient sites and the wealth generated through tourism, the archaeological heritage of Peru is being destroyed at an unprecedented rate. Dr. Billman discusses how MOCHE, Inc., a nonprofit organization, is working to protect the 10 most endangered archaeological sites on the north coast of Peru over the next five years. Free, open to the public. http://www.aiadenver.org/news

 Denver Museum of Nature and Science-Three Curators & Three Short Lectures
 Wed, April 4, 12:15 pm, Ricketson Auditorium, 2100 Colorado Blvd, Denver. Steve Holen, PhD, Volume 27, Issue 3 Page 5

### Statewide PAAC Schedule, Mar-June submitted by Dave Swinehart

March 16–18......Fort Collins\*\*.....Prehistoric Lithics Description & Analysis

April 20–22......Durango......Perishable Materials

June 1–3.....Rock Art Studies

June ⊚???....Summer Training Survey

© Dates and location for the Summer Training Survey TBD



For more information for the Program for Avocational Archaeological Certification visit the PAAC web site at <a href="http://www.historycolorado.org/oahp/program-avocational-archaeological-certification-paac">http://www.historycolorado.org/oahp/program-avocational-archaeological-certification-paac</a>

Remember, PAAC classes can be taken for college credit through Adams State.

Watch for an on-line PAAC class coming this June.

#### Local and Regional Activities (cont.) compiled by Lucy Burris

Frank Krell, PhD, and Whitey Hagadorn, PhD. Free with Museum admission. <a href="http://www.dmns.org/science/research/anthropology">http://www.dmns.org/science/research/anthropology</a>

 AIA Boulder, Boulder Natural History Museum -Lecture

Wed, April 4, 7 pm, Palenotology Hall, Henderson Building, 15th and Broadway, Boulder. Dr. Stephen H. Lekson presents Mimbres: The Archaeology Behind the Pottery". Mimbres pottery, displayed in museums around the world, was created in 11th century CE towns in today's southwestern New Mexico. Despite the pottery's fame, Mimbres archaeology lags behind the rest of the Southwest. Mimbres towns were remarkably large, supported by canal irrigation farming. Mimbres society was surprisingly cosmopolitan, with close connections to Hohokam, Chaco, and Mesoamerica. Recent research by the University of Colorado sheds new light on this famous yet poorly understood ancient culture. Free and open to the public. http://cumuseum.colorado.edu /Calendar/eventsdetail.php?eventID=567

enne. Linda Vernon novelist, essayist and speaker presents Lard, Luck, and a Hole in the Ground. Vernon provides a humorous exploration of the murky waters of 19th century food preparation and eating habits in the West. Free and open to the public. <a href="http://wyomuseum.state.wy.us/Events/">http://wyomuseum.state.wy.us/Events/</a> /Index.aspx?EID=681

#### History Colorado- Tour: Denver's Depression -Era Architecture by Bus

Sat, April 14, 10 am - 3 pm, 1200 Broadway, Denver. Celebrate Colorado Architecture Month by joining us on a bus tour of Denver's iconic buildings from the 1930s. Learn about Art Deco, Art Moderne and International Style architecture as we drive past the Paramount Theatre, the Railway Exchange Building and Horace Mann Middle School. Cost: \$46 general public; \$36 HC members. Reservations required, call 303-866-4686. <a href="http://www.historycolorado.org/events/denvers-depression-era-architecture-bus">http://www.historycolorado.org/events/denvers-depression-era-architecture-bus</a>

• Wyoming State Museum - Lecture
Thurs, April 12, 7 pm, 2301 Capital Ave., Chey-

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Northern Colorado Chapter / Colorado Archaeological Society P.O. Box 270738 Fort Collins, CO 80527-0738





#### **Colorado Archaeological Society Code of Ethics**

- Members will uphold State and Federal antiquities laws and regulations.
- Excavation of archaeological sites will be conducted only according to professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the results of his/her investigation and for making the collection available for further scientific study.
- Members are encouraged to report archaeological sites to the Office on the State Site Report forms. Materials
  collected from the surface sites shall be catalogued and described in the site survey report. Collected materials
  should either be deposited with the State Archaeologist's office or made available for scientific study.
- Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.
- Members will cooperate with the State Archaeologist and other agencies concerned with archaeology and related fields.
- Members will respect the dignity of groups whose cultural histories are the subject of archaeological investigation.
- Members will not participate in conduct involving dishonesty, deceit, or misrepresentation about archaeological matters.

## Folsom Point Submission Guidelines compiled by Lucy Burris

The Folsom Point is published monthly September through May for the purpose of sharing information with members and friends of the Colorado Archaeological Society, Northern Colorado Chapter. Submissions are welcome and are used at the editor's discretion and may be edited for content, length, and format. Common submissions include book reviews, event announcements, volunteer help requests, activity reports, and local news items. Please follow the guidelines below. Contact the editor with any questions.

- Submit materials by the 1st of the month. The newsletter is published during the first week of the month so events or activities which occur early in the month should be submitted for publication in the prior month.
- Include contact information in the form of a name, email address, web site, and/or phone number.
- Illustrations can be used but they may be reduced in size and/or resolution to reduce file size.
- Event announcements should include specific time and location information, remember not all members live in Fort Collins or even Colorado.
- Clearly distinguish your own content from that created by others so that proper credit can be given.
- Submit all material electronically. Acceptable document formats include Microsoft Word documents and plain ASCII text files, as well as plain text in the body of email. Acceptable image formats include .jpg, .tif, and .bmp. Adobe PDF files also can be used. Tables can be sent using Microsoft Excel or embedded in a Word document.

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### Northern Colorado Chapter Colorado Archaeological Society Membership Application

I/We		do
hereby agree to upho and the Northern Co		by the <u>Code of Ethics</u> as a condition of membership in the Colorado Archaeological Society (CAS) ter.
NAME(S)		
ADDRESS		
CITY		STATEZIP
PHONE	_(H)	(W) E-MAIL
Membership type (ch	neck one): To	day's Date:
Renewal Nev	w Member Jo	ining Jan-Jun New Member Joining Jul-Dec
Renewal No	ew Member ining Jul-	Category
\$26.00	_ \$13.00	Individual
\$32.50	_ \$16.25	Family
\$18.00	_ \$ 9.00	Student (includes Southwestern Lore, must be currently en-
\$18.00	_ \$ 9.00	Senior (does <b>not</b> include <i>Southwestern Lore</i> )
\$22.50	_ \$11.25	Senior Family (does <b>not</b> include <i>Southwestern Lore</i> )
Note: Renewals are mainder of the yea		uary each year. New members joining after June 30 pay half the annual dues for the re-
Donation to the Gree	nacre Schola	rship Fund: \$
Please make your check to:	eck payable t	o the Northern Colorado Chapter/CAS. Print this page, fill out the application, and send with your
Northern Colorado	Chapter/CAS	5
P.O. Box 270738		
Fort Collins, CO 805	527	



# To Join CAS/NCC or Renew Your Membership, Use the Form Above or

Note: Your dues include concurrent membership in the Colorado Archaeological Society and the Northern Colorado Chapter, a subscription to the Chapter newsletter, the *Folsom Point*, four issues of the journal *Southwestern Lore*, and four issues of the CAS newslet-

ter, the  $\mathit{Surveyor}$ . The Colorado Archaeological Society is a nonprofit 501(c)3 organization.

Visit www.fortnet.org/casncc/membership/

