

THE FOLSOM POINT



JUNE 2018
VOLUME 3, ISSUE 6

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FROM THE PRESIDENT

RAE TODD

I'm looking forward to some sunshine, even though I am thankful for all the moisture for my garden and on my lawn. Not wild about the weeds and tall grass as a result. I hope you all have some great summer plans, and I hope some of those involve archaeology. I know my plans make my calendar look like I have a full-time job with the responsibilities scheduled right along with my hobbies/passions. Look for intermittent emails from me throughout the summer, as needed to inform you, NCC-CAS members, of opportunities or information that may be of interest to you. I already do that, as you may be aware, but it's worth repeating. My personal list of activities includes Magic Mountain, Fossil

Creek, Mitchell Springs, and pursuing a possible independent PAAC project incorporating activities learned from a majority of the PAAC classes I have taken. This is slowly coming together as more data is collected. One suggestion, if you like books, *Lost City of the Monkey God* by Douglas Preston. *The Lost City of the Monkey God* is about an archaeological discovery in La Mosquito in Honduras. Douglas Preston was reporting on the search for the ruins of an ancient civilization, nicknamed the White City, or the Lost City of the Monkey God. In 2015, researchers used technology called LIDAR to scan the interior, and when they found potential evidence, Preston was part of the group that went deep into the jungle to investigate. I enjoyed this book and the Grand Junction Chapter made it one of their activities. If you do read it, consider writing a book review for *The Folsom Point*. Keep sending in your volunteer information every month. It does help CAS when applying for grants.



**NO PROGRAM THIS
MONTH, BUT CHECK
OUT PHOTOS FROM
THE CAS LAB PROJECT**

A LETTER FROM THE EDITOR

I wish to thank you, fellow members of the Northern Colorado Chapter, for being such supportive and interactive contributors to *The Folsom Point* this year. While I have not had a chance to interact with you face-to-face, I have thoroughly enjoyed being able to work with such a wonderful, non-profit organization that promotes the field of archaeology – a field that is my greatest passion.

I have received positive feedback from several of you, praising the newest 'Book of the Month', 'Virtual Lesson', 'Members Only' and 'Artifacts of Humor' sections, while lauding the layout and presentation of information each month. I truly appreciate all of the support, and thus, it is with great disappointment that I am choosing to resign as Editor of *The Folsom Point*. This decision may come as a surprise, as it is not one I ever thought I would make. However, certain interactions over the course of several months have, unfortunately, left me with little choice but to walk away.

I hope you all have enjoyed the latest issues of *The Folsom Point*, and I wish the Northern Colorado Chapter the very best of luck.

Thank you.

Katlyn Charlesworth

VOLUNTEER HOURS DUE

BY RAE TODD

Please contact me with your volunteer hours spent on various archaeological projects you are involved with for the months of April and May. Those include both chapter and external projects such as Magic Mountain or PCRG (Mark

Mitchell's) other volunteer opportunities, site stewardship, surveys, P3, education, etc.

The hours are used by History Colorado as support data for grants they apply for.

Just as important, providing results from the work on the projects (i.e. not just the hours spent), provides our members additional insight into what opportunities are, or might be, available to them.

The projects and hours also apply to those out-of-state or even out-of-country.

If you have any questions, let me know.

I already have the participants, project details, and hours for the Spring CSU Lab Project and the AC455 CSU Grad Student Roberts Ranch Overview.

'HANDS ON HISTORY' DAY

BY RAE TODD

On May 12, 2018, volunteers from CAS chapters (Northern Colorado, Denver, and Indian Peaks) joined History Colorado staff members for a day with families and hands-on archaeology activities.

Activities included building a cliff house with legos, grinding corn with a mano and metate, making adobe bricks from scratch, using a scratch board to create rock art, chewing a piece of yucca to create a paintbrush to paint a refrigerator masterpiece, and screening sand to find pottery sherds. A table with pots, lithic, and bone was also on display, providing information along with the interpretive bison.



Photos courtesy of Rae Todd.



Photos courtesy of Rae Todd.

GREAT PLAINS ARCHAEOLOGY TOUR

BY RAE TODD

On May 1st, NCC-CAS members Rae Todd, Brian Carroll, and NCC-CAS April meeting speaker Ken Kvamme were able to join Dr. Jason LaBelle and his students on a tour of Roberts Ranch near Livermore and its spectacular archaeology.

CSU surveyed/excavated there from the late 1960s to the mid-1980s.

CAS PROJECT CONCLUDES

BY RAE TODD

The Spring 2018 CAS Project at Colorado State University with the Center for Mountain & Plains Archaeology concluded on April 26th after six weeks. The project consisted of analyzing artifacts collected in the mid-1970s from Spring Gulch, mostly from 5LR252.

Over the six weeks, two weeks each were spent on measuring/recording pottery, measuring all sorts of stone tools, debitage analysis, and size sorting. Guiding and training was led by students from CMPA: Michelle Dinkel, Caitlin Holland, and Marie Taylor.

Thanks to their patience in answering many, many questions, a total of seven NCC-CAS volunteers increased their skills in all three areas. Thank you very much to our

instructors and Dr. Jason LaBelle for this opportunity.

The 5LR252 Spring Gulch site is near Livermore on the Roberts Ranch. A thesis was written by Ronald Kainer, and now CMPA wants to learn new things about the site.

NCC-CAS is looking forward to more laboratory opportunities, among others, with CMPA.

CAS UPDATE

BY RAE TODD

CAS is waiting for the lawyer's opinion on what CAS can do regarding advocacy. This primarily affects BLM and USFS resource management plans that are out for comment. Chapters are encouraged to track those resource management plans out for comment for forests and/or BLM land and provide constructive comments. Currently, Grand Mesa, Uncompaghre, and

Gunnison (GMUG) Forest have a resource plan out for comment.

The legal committee is looking at modifications to the bylaws and will provide a draft by the July quarterly.

Regarding liability waivers, some chapters allow dogs along on field trips. It is believed that those who are taking dogs should be aware that is their dog causes an injury, the waiver does not protect them, as the owner, from any actions by the injured. One of our tenants of protecting sites is to keep dogs on leash and to not soil sites.

A draft of guidelines for CAS donations is out for comment. This is for adding donation buttons on the M365 site.

The CAS 2nd Quarter Board Meeting is on Saturday, July 7th in Montrose - hosted by the Chipeta Chapter. If you plan on attending, please RSVP by July 4th.

TREASURER'S REPORT

BY RAE TODD

As of May 20, 2018...

Savings - \$54.46 (no change)

Greenacre Scholarship - \$1,076.60
(\$400.00 distributed for 2018)

Checking - \$757.37

• Deposits: \$128.43

(CAS reimbursement for January board meeting)

\$105.00

(chapter dues from CAS, new member)

• Withdrawals: \$96.00

(USPS P.O. Box rental, annual)



CLASSES

OFFERED BY PAAC

Dave wants to hear from you!

Email our chapter's PAAC Coordinator (swinehart53@gmail.com) with your preferences for the next class held in our area.

Archaeological Dating Methods

Relative and absolute dating techniques, sample collection, preservation and care of datable material.

Archaeological Laboratory Techniques

Overview of the purpose of an archaeological laboratory and the processing sequence for artifacts and other collected materials through a laboratory including receiving, sorting, routing, cleaning, cataloguing, conservation, analysis, reporting, and storage.

Archaeological Practice in Colorado

Basic summary of the field of archaeology, common terminology, and Colorado's place in North American prehistory. Also describes the PAAC program in detail, and the functions of the Colorado Archaeological Society (CAS) including interactions with the Office of the State Archaeologist of Colorado. State & federal laws protecting archaeological resources and codes-of-ethics also are covered.

Basic Site Surveying Techniques

History of archaeological survey, site identification, formation processes, survey methods, recording procedures, basic equipment usage, reading USGS topographic maps, goals and problems of archaeological survey. A field trip to identify and record a site. Curation of archaeological remains and necessity for final reports.

Colorado Archaeology

Covers the major periods and cultures of Colorado's prehistory, concluding with a brief summary of historic period American Indian groups in Colorado.

Historical Archaeology

Importance of historical archaeology, types of sites, sources of historical information, key historic artifacts, Colorado history vs. archaeology.

Field & laboratory Photography

Equipment and methods of archaeological photography, both in the course of fieldwork and in controlled lab situations.

Perishable Materials

Value of perishable materials, information on preservation, varieties of materials, tool classes.

Prehistoric Ceramic Description & Analysis

Ceramic technology, methods of manufacture, physical/stylistic analyses, and basic Colorado ceramic characteristics.

Prehistoric Lithic Description & Analysis

Stone tool technology, methods of manufacture, morphological/functional analyses, and common tool classes in Colorado.

Principles of Archaeological Excavation

Covers the history of excavation in archaeology, developments in excavation techniques, importance of planning and research designs, field procedures, recording & documentation, lab duties and report writing responsibilities. A classroom experience, this course does not involve actual field training.

Research Design & Report Writing

Importance of archaeological research designs and reports, essential elements of research design, and guidelines for archaeological reports.

Rock Art Studies

History of Colorado research, terminology, recording and conservation methods, ethics, interpretive approaches, dating methods and overview of styles found in Colorado.

FROM THE FIELD

WORLD NEWS



Image courtesy of Archaeology.org

DNA TEST CONFIRMS MUMMIES WERE BROTHERS MAY 22, 2018

The first-ever successfully typing of both mitochondrial and Y chromosomal DNA was performed. Click [here](#) to learn more.



Image courtesy of Heritage Daily

4,000-YEAR-OLD HUMAN CREMATION REMAINS UNCOVERED MAY 22, 2018

Dr. Catherine Frieman from the Australian National University recently uncovered an intact 4,000-year-old cremation from the Bronze Age, as well as unaccountable activity and artifacts from the medieval period on the same site in southwestern England. Click [here](#) to learn more.

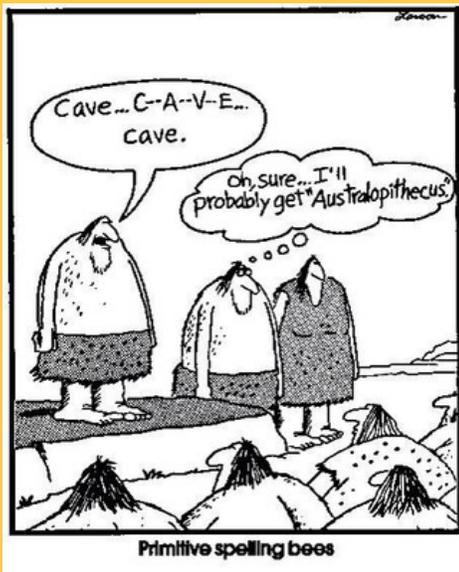


Image courtesy of Live Science

MANGLED REMAINS OF SLAUGHTERED BARBARIAN TRIBE DISCOVERED IN DENMARK MAY 22, 2018

Based on the remains of 400 slaughtered barbarians thought to be buried at Alken Enge in Denmark, archaeologists have pieced together the story of Germanic tribesmen marching into battle against a mysterious adversary 2,000 years ago. Click [here](#) to learn more.

ARTIFACTS OF HUMOR



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Image courtesy of The Archaeology Channel

THE NEOLITHIC SITE OF ÇATALHÖYÜK IN TURKEY

VIRTUAL LESSON

"First excavated in the 1960s by British archaeologist James Mellaart, the Turkish Neolithic site of Çatalhöyük was reopened by an international team led by Ian Hodder for an ambitious 25-year project beginning in 1993.

One of the world's largest settlements 9,000 years ago, this town housed 10,000 farmers at a time when most people on Earth were hunter-gatherers. The site is famous for its sculptures and wall paintings, residential mud-brick architecture, burials beneath house floors, bull heads plastered in house walls, and mother goddess figurines."

-Archaeological Legacy Institute

Resting just southeast of the present-day Turkish city of Konya, and overlooking the Konya Plain, Çatalhöyük flourished around 7000 BC before its collapse in 5700 BC.

Entirely composed of domestic buildings, the site boasts large and ornate murals, while the lack of streets demonstrate its close interaction in trade and crafting aspects. Access to the tightly-built structures is believed to have come from the rooftops, which boasted ventilation ports that also allowed for exterior entry.

One of the most famous works of art discovered at the site is the Seated Woman: a baked-clay form of the Mother Goddess resting upon a chair with feline armrests

Since July 2012, the site has been a UNESCO World Heritage Site.

View this lesson [here](#) or click the play button above.

This virtual lesson is provided with express permission by Archaeological Legacy Institute - a non-profit organization dedicated to the education of archaeological subjects, run by archaeologists and professionals of the field.

The Archaeological Legacy Institute (ALI), streams their media through The Archaeology Channel as a non-profit organization devoted to nurturing and bringing attention to the human cultural heritage, by using media in the most efficient and effective ways possible.

If you are interested in becoming a member of this organization or donating to its efforts, please visit

<https://www.archaeologychannel.org/support-guide/membership-program/about-membership>

for more information.

The Colorado Archaeological Society is not affiliated with the Archaeological Legacy Institute.

EDUCATIONAL OFFERINGS

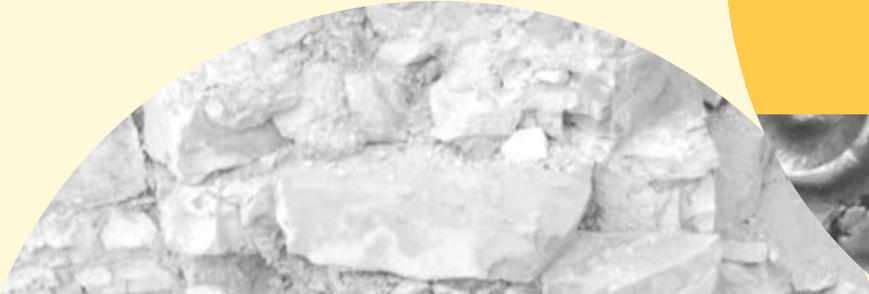
LECTURES, MAPS, & MORE



– Heritage Daily Interactive Map –

IRON AGE TRIBES OF SOUTHERN BRITAIN

Interact with this map [here](#).



– Archaeology Magazine Interactive Dig –

BLACKFRIARY, IRELAND

Interact with this dig [here](#).



– HeritageTV Presentation –

WHERE DID RUSSIA COME FROM?

Watch this video [here](#).



– History Colorado Event –

TOWNS OF YESTERYEAR

Sign up for this event [here](#).



– Heritage Daily –

10 UNDERGROUND CITIES

View this list [here](#).



A HISTORY OF THE WORLD IN 100 OBJECTS

BOOK OF THE MONTH

Written as a companion to the British Museum's popular exhibition of 100 objects that span time and space within history, **A History of the World in 100 Objects** is an elaborate tour for any archaeology enthusiast anywhere in the world.

Author Neil MacGregor presents a collection of analyses and stories to accompany each object, allowing for a taste of the ultimate museum tour without having to leave the comfort of your favorite armchair.

The most entertaining history textbook you'll ever read!

Happy reading!
Katlyn, Editor

"Neil MacGregor's *A History of the World in 100 Objects* takes a bold, original approach to human history, exploring past civilizations through the objects that defined them.

Encompassing a grand sweep of human history, *A History of the World in 100 Objects* begins with one of the earliest surviving objects made by human hands – a chopping tool from the Olduvai gorge in Africa – and ends with objects which characterize the world we live in today.

Seen through MacGregor's eyes, history is a kaleidoscope – shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined.

A stone pillar tells us about a great Indian emperor preaching tolerance to his people; Spanish pieces of eight tell us about the beginning of global currency; and an early Victorian tea-set speaks to us about the impact of an empire.

An intellectual and visual feast, this is one of the most engrossing and unusual history books published in years.

'Brilliant, engagingly written, deeply researched,' writes Mary Beard of *The Guardian*.

'A triumph: hugely popular, and rightly lauded as one of the most effective and intellectually ambitious initiatives in the making of public history for many decades.' – *Sunday Telegraph*

'Highly intelligent, delightfully written and utterly absorbing,' says Timothy Clifford of *The Spectator*.

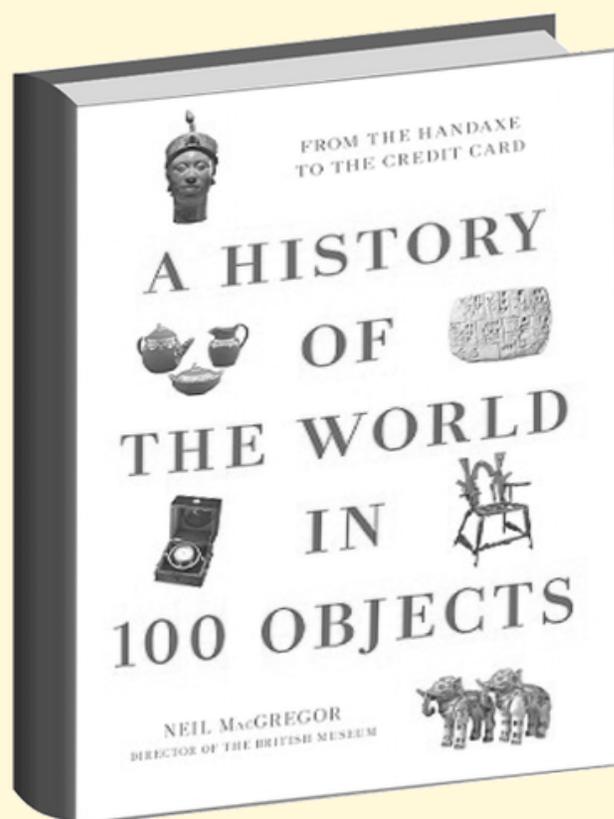
'This is a story book, vivid and witty, shining with insights, connections, shocks and delights.' – *Daily Telegraph*"

This section is for entertainment purposes only. CAS and NCC are non-profit and do not endorse this product.

"It is, as we know, the victors who write the history, especially when only the victors know how to write."

FOR YOUR READING PLEASURE...

If you are interested in more archaeology-themed books, have a look [at this list](#) from Goodreads!



Image, reviews, and synopsis courtesy of Goodreads.

FEATURED WORK

FROM OUR MEMBERS

FEATURING
'CAS LAB PROJECT'
PHOTOGRAPHY
FROM DAVE SWINEHART



HOW TO CONTRIBUTE

This page of The Folsom Point is a section dedicated to the archaeological-themed work of our very own Northern Colorado Chapter members.

If you are interested in having your photography, fiction, academia, or other related work featured in the next issue, please complete a Newsletter Submission Form supplied on the following page and email it, along with your work, to the Editor: Katlyn Charlesworth (katlync@comcast.net) for revisal.

Please note that CAS is non-profit and does not promote members' work for profit. The work you are submitting must be yours and yours alone, unless otherwise noted and properly cited.

Thank you.

NEWSLETTER SUBMISSION FORM

Name: _____ Date: _____

Email: _____ Phone: _____

Submission Format:

Image

Writing

Academia

Other

Submission Description:

By signing this form, you are affirming that all of your submitted work is yours and yours alone, unless properly cited otherwise within your submission. You are also confirming that you are a registered member of the Colorado Archaeological Society. You are giving permission to share your work with the Editor, Board Officers, and society members in the forum of 'The Folsom Point' newsletter and its website. You understand that your submission may be edited for clarity and/or resized for space.

The Editor reserves the right to format your submission for the newsletter. The Northern Colorado Chapter of the Colorado Archaeological Society is a non-profit organization. The work you submit here is merely for entertainment and educational purposes only, not profit.

Any questions or concerns may be directed to the Editor, Katlyn Charlesworth, at katlync@comcast.net.

Thank you for your submission!

Signature: _____

Please send your completed form, along with the work you wish to submit, to the Editor - Katlyn Charlesworth - at katlync@comcast.net for revisal.

FREQUENTLY ASKED QUESTIONS

AND ANSWERS

WHAT IS THE COLORADO ARCHAEOLOGICAL SOCIETY?

The Colorado Archaeological Society (CAS) came into existence in 1935 as a focus for people having interests in the history and prehistory of humans in Colorado. The Chipeta Chapter, in Montrose, CO, was also founded in 1935 and is the oldest continuously active chapter. Subsequently, other groups were established in other Colorado cities, and a state organization was created. This collective interest in archaeology led to the establishment of the office of the State Archaeologist within the Colorado Historical Society, a state government agency. CAS became involved in all phases of archaeology and members realized the need for training in the various aspects of what they were doing. Consequently they started training programs to meet these needs. Originally, qualified CAS members provided such training for the other members. After the establishment of the office of the State Archaeologist, that office undertook providing such training. It has now evolved into the Program for Avocational Archaeological Certification (PAAC), taught by the eminently well-qualified Assistant State Archaeologist. PAAC offers training at each of the CAS Chapters several times in each year, in classes covering a wide range of topics. Now, with a history of more than 75 years, CAS has eleven Chapters throughout Colorado and has developed many programs, research projects, and activities.

WHEN DOES THE NORTHERN COLORADO CHAPTER MEET?

The Northern Colorado Chapter of CAS meets in several different forums. An educational program is offered on the second Wednesday of every month following the chapter board meeting, unless otherwise noted. Please note that NCC does not run programs, meetings, newsletters, or activities during the summer months (June through August). The monthly program details are always announced in the month's newsletter and chapter [website](#).

Society meetings, holiday parties, and other chapter activities occur throughout the year and are also announced through email and newsletter announcements to NCC members.

WHAT ARE PAAC CLASSES?

The Program for Avocational Archaeological Certification (PAAC) is a mutually beneficial educational program for avocational and professional archaeologists. Established in 1978 by the Colorado Archaeological Society (CAS) and the Office of the State Archaeologist of Colorado (OSAC), it allows CAS members and other citizens to obtain formally recognized levels of expertise outside of an academic degree program. It also facilitates avocational public service and assistance in education, governmental management of cultural resources, research, and the protection of archaeological resources in Colorado.

To apply and learn more about the program, please visit their [website](#).

WHO CAN ATTEND THE MONTHLY PROGRAMS?

Everyone! Our monthly programs are free and open to the public. Feel free to invite a friend and learn a bit about archaeology.

HOW ARE BOARD OFFICERS SELECTED?

Generally, Board Officers are selected through the November election, in which the chapter will announce the open board positions through the month's newsletter. Chapter members will be able to submit their own nomination or nominate a fellow member for a particular position. Voting closes in December, and the newly elected Board Officers are announced in the new year. However, positions that are not filled during the November election period may be open for nominations throughout the year.

WHERE CAN I DOWNLOAD A MEMBERSHIP FORM AND ACCESS OTHER CHAPTER DOCUMENTS?

Chapter documents, including the Code of Ethics, Social Media Policies, Cultural Resource Protection Policies, and the Activity Release Form are available [here](#). Membership is now an online, paperless process through the member365 program. You can establish a membership with any CAS chapter or renew one through [here](#).

IS NCC MEMBERSHIP FOR LIFE, OR DO I NEED TO RENEW MY MEMBERSHIP?

Since the Colorado Archaeological Society is a non-profit organization, each chapter relies on a yearly membership fee to continue operating programs and other activities. Membership requires yearly renewal, and there are options for student and senior discount rate.

DON'T SEE YOUR QUESTION & ANSWER?

Reach out to the Editor, Katlyn,
at katlync@comcast.net
to have your question answered.

NORTHERN COLORADO CHAPTER CAS
P.O. BOX 271513
FORT COLLINS, CO 80527

THE MISSION STATEMENT

The Colorado Archaeological Society is a non-profit organization committed to the stewardship of archaeological resources in Colorado. This is achieved through public education, research, and enhanced opportunities for responsible participation in archaeology for interested individuals and organizations. The Colorado Archaeological Society (CAS) came into existence in 1935 as a focus for people having interest in the history and prehistory of humans in Colorado. The interest in archaeology led to the establishment of the office of the State Archaeologist within the History Colorado Society, a state government society.

THE BOARD

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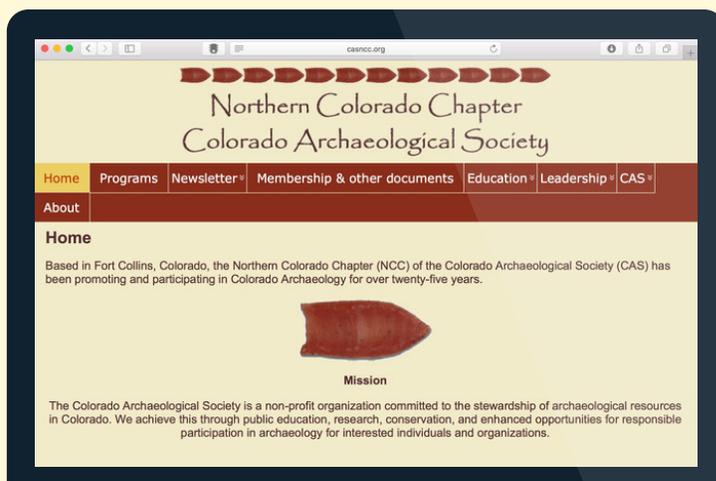
CONTACT THE EDITOR

KATLYN CHARLESWORTH
KATLYNC@COMCAST.NET

Questions, comments, & concerns are welcome.
All images used in this newsletter, unless noted, are public domain.

The Northern Colorado Chapter is a subsidiary of the Colorado Archaeological Society. For more information regarding statewide work with the Colorado Archaeological Society, please visit:

www.coloradoarchaeology.org



WE'RE ON
THE WEB!

CLICK TO VISIT US.