



FOLSOM POINT

CAS Annual Meeting

September 21-23, 2018, Cortez, CO



The Colorado Archaeological Society 2018 Annual Meeting is in Cortez, CO on Saturday, September 22 with pre- and post-conference field trips offered on September 21 and 23. On-line registration for the conference and field trips is underway.

Information on field trips and lodging options along with a conference registration form can be found at www.coloradoarchaeology.org.

More conference information in this issue.

August 2018

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Next meeting: Wednesday, September 12, 2018,
6:30 pm, MCR
Speaker: Kimball Banks

From the President

The summer is beginning a transition to fall and the continuation of the Northern Colorado Chapter monthly meeting and speaker. The September 12 meeting will start at 6:30 p.m. with the business meeting followed at 7 p.m. with our speaker, Kimball Banks. Kimball is no stranger to our Chapter since he is a member and serves as its CAS representative. Look for an agenda for the meeting in your

inbox a few days before the meeting. There will be a board meeting at 6:00 p.m. in the cafeteria at Medical Center of the Rockies with the regular meeting in the Arapahoe Peak/Mount Meeker room. In the meantime, send any items for the *Folsom Point* to me at raetodd1@gmail.com

CAS Board Updates

The 2019 CAS officers nominating committee consists of Karen Kinnear, Jason LaBelle and Linda Seyfert. They are looking for nominations for CAS Vice President and Recording Secretary. As of August 1, they will also look for nominations for President due to the resignation of Neil Houser. In an email to the Board from Executive Secretary Karen Kinnear she states "The Nominating Committee, in consultation with the remaining Executive Committee members, will be looking at individuals to fill the current Board Officer vacancies (President and Vice President). According to the Bylaws, Article V.5, a "vacancy in any office because of death, resignation, removal, disqualification or otherwise, may be filled by the Board for the unexpired portion of the

term." After the Nominating Committee and the Executive Committee have found individuals to fill these vacancies, that information will be emailed to the Board for an email vote, pursuant to Bylaws Article IV.13. We hope to have the vacancies filled in the next few weeks. The executive board is still looking for a recording secretary. Information on this position was published in the July 2018 issue of the Folsom Point.

Publication of Southwestern Lore and related expenses are a continuing topic. As an active member of NCC and CAS, you should have received an email from Member365 in July regarding your SWL access.

Welcome New Members

*Dan Fender,
Fort Collins*

*Les Gehman,
Fort Collins*

*John Roehl
Estes Park*

NCC-CAS P3 (Projectile Point Project) - Update



NCC_CAS members Janet and Jeff Pancoast completed an artifact collection for the CAS P3 project. Tom Westfall and Andy Cocoa provided access to this paleo collection and worked with Janet and Jeff.

Janet and Jeff will be working with Tom Westfall and Andy Cocoa collection again in September. Janet says, "Tom and Andy were cooperative and generous, helping to advance knowledge in this field and in their willingness to share."

Sally Cole Donates SE Colorado Collection to Pueblo Rock Art Archives

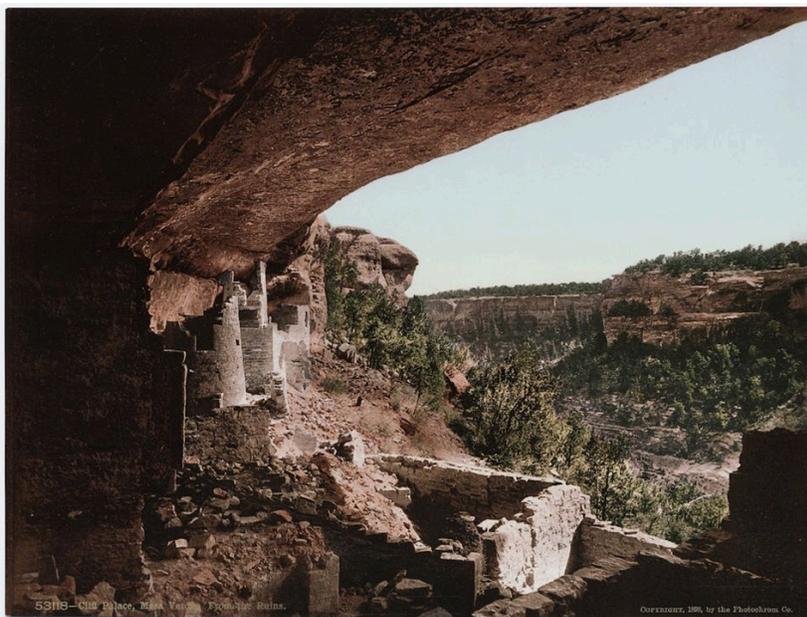
Article from *Pictures From The Past*, Newsletter of the Colorado Rock Art Association, March 2018

The Pueblo City-County Rock Art Archive is delighted to report the acquisition of new materials donated by Sally Cole. Sally is among the most respected archaeologists in the state of Colorado. No doubt, *Legacy on Stone* resides on the bookshelves of most CRAA members.

The collection includes field notes, drawings, original drafts, and final reports relating to her contract work recording rock art in and around Pinon Canyon circa 1984. Importantly, there are hundreds of slides, in very good condition, many of which have never been seen before. The final report will now be more readily available to researchers and the public. Significantly, Sally Cole includes in her final report a cultural affiliation and chronological identification scheme for rock art panels of the Southeastern portion of Colorado.

At the Archive, library staff and volunteers are working to make these materials available to the public as quickly as possible. Plans are for the Cole materials to be the pilot project in the digitization process being developed at the Archive. Funding for the digitization is needed.

The Pueblo Rock Art Archives were formerly the Colorado Rock Art Association Archives. The Colorado Rock Art Association donated the collection to the Pueblo City-County Library.



A photo from an incredible collection of tinted photochromes from the dawn of the 19th century hiding away in the Beinecke rare books and manuscript library. Published by the Detroit Photographic (which no longer exists), the firm's photographers traveled the country snapping the sights of North America to be printed on postcards and sold to the public.

Printed on the photo: Cliff Palace, Mesa Verde, From the Ruins, copyright 1898, by the Photochrom Co. Information from Judy Kilgore - Facebook.

NCC-CAS September Speaker

Dr. Kimball Banks

DAMMED IF WE DO AND DAMMED IF WE DON'T: A SOCIAL HISTORY OF THE RIVER BASIN SURVEYS AND THE INTERAGENCY ARCHAEOLOGICAL SALVAGE PROGRAM

By Kimball M. Banks, Metcalf Archaeological Consultants, Inc.

In 1944, Congress passed the Flood Control Act, which authorized the construction of a system of levees and dikes, dams and reservoirs, facilities for the generation and transmission of hydropower, and irrigation projects throughout the United States. Through lobbying efforts of the archaeological community, passage had the unintended consequence of establishing the Smithsonian Institution River Basin Surveys and the Interagency Archeological Salvage Program. These programs were the longest lasting and most extensive archaeological program undertaken in the United States, lasting as they did from the mid 1940s to the mid 1960s. They sponsored projects across the country, with the biggest impact being in the upper Missouri River basin. Fifty years have passed since the heyday of these programs, yet their impact is still felt today. Both shaped and continue to shape the future of American archaeology. Perhaps, though, the biggest impact was on the generation of archaeologists who participated in the programs, many of whom trained today's archaeologists, including the author, and have retired or passed away. This presentation is for them.



Dr. Kimball Banks has almost 40 years of experience in cultural resource management; 26 in the federal sector and the rest in the private sector or university setting. He received his PhD in archaeology from Southern Methodist University in 1984 and has conducted fieldwork in the Northern Plains, the Southwest, Texas, the Southeast, and California, along with Egypt and Oman.

Come to the September meeting for the rest of Dr. Banks' biography.

Upcoming Events



September Meeting

**When: Wednesday,
September 12, 2018**

**Where: Medical Center of
the Rockies**

**Room: Arapahoe
Peak/Mount Meeker**

**Time: Business meeting,
6:30 pm**

Program, 7 pm

Speaker: Kimball Banks

October Meeting

**When: Wednesday,
October 10, 2018**

**Where: Medical Center of
the Rockies**

**Room: Arapahoe
Peak/Mount Meeker**

**Time: Business meeting,
6:30 pm**

Program, 7 pm

Speaker: TBA



COLORADO ARCHAEOLOGICAL SOCIETY



2018 RAFFLE

Proceeds benefit the Alice Hamilton Scholarship Fund



NAVAJO RUG STORM PATTERN

Alice Rose Dan, Weaver
Measures ~33"x 44"

A well-known Navajo rug style, the Storm pattern appears to have originated at the Crystal Trading Post. It is a very recognizable geometric composition, said by some to be symbolic with individual components representative of the Navajos' four sacred mountains, lightning bolts, snowflakes and waterbugs.

Valuation up to \$1350 based on American Indian Shows, Flagstaff & Yuma AZ original sales tag
Our gratitude to Sue and Dave Sproul (Pikes Peak Chapter) for this generous donation!

For additional info, contact Carla Hendrickson, 719 583 1633, carlahendrickson@gmail.com
or www.coloradoarchaeology.org

Raffle ticket prices

\$3 each or 4 for \$10

Contact Rae Todd to purchase tickets

Tickets will also be available at the September 12 meeting.





“The oldest artifact recovered from an ice patch anywhere in the world, is a 10,300-year-old atlatl dart recovered in the eastern Greater Yellowstone Area of Wyoming.”

This year’s Wyoming Archaeology Awareness Month poster features the research that is being done on “ice patch archaeology”. High altitude patches of snow and ice have been used by Native Americans for millennia. Some of the artifacts from these visits were buried in snow and ice which preserved even the perishable materials like wooden bows and basketry. The patches also contain environmental information about the plants and animals in the area. Now as moisture is decreasing and temperatures are increasing, the ice patches are melting and artifacts that were buried are exposed again for the first time since they were lost. Unfortunately some of these materials deteriorate rapidly and archaeologists are struggling to identify and preserve the artifacts from these

sites.

To learn more about ice patch archaeology read the brochure by Craig Lee that accompanies the Wyoming Archaeology Awareness Month

poster <http://wyoshpo.state.wy.us/pdf/Archaeology%20Flier%20for%20Web%20300.pdf> . A very nice nine-minute video about ice patch archaeology is available at <https://www.sapiens.org/archaeology/ice-patch-archaeology/> . It includes the perspectives of archaeologists, the Park Service and tribal members. A collection of articles from around the world on the topic is available at <http://frozenpasts.com/>

Northern Colorado Chapter

Colorado Archaeological Society

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